

# JASON MCCOY INC.

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## 70 Years of Abstract Painting EXCERPTS

April 6 – May 20, 2011

Opening Reception: Wednesday, April 6, 6-8 PM

Jason McCoy Gallery is pleased to present **70 Years of Abstract Painting**, which brings together an eclectic group of artists, including [Josef Albers](#), [Richard Anuszkiewicz](#), [Peggy Bates](#), [Norman Bluhm](#), [Marc Van Cauwenbergh](#), [Giorgio Cavallon](#), [Cora Cohen](#), [Gene Davis](#), [Joe Fyfe](#), [Al Held](#), [Maxwell Hendler](#), [Sharon Horvath](#), [Terrell James](#), [Martin Kline](#), [Nick Lamia](#), [Jim Lee](#), [Sarah Mattes](#), [Martin Mullin](#), [John McLaughlin](#), [Rob Nadeau](#), [George Negroponte](#), [Thomas Nozkowski](#), [Paul Pagk](#), [Charles Pollock](#), [Jackson Pollock](#), [Man Ray](#), [Willy Bo Richardson](#), [Jennifer Riley](#), [Russell Roberts](#), [Charles Seliger](#), [Leon Polk Smith](#), [Hedda Sterne](#), [Robert Thiele](#), [Gwenn Thomas](#), [Leslie Wayne](#), [John Zinsser](#) and others.

The installation will present a wide range of abstract paintings, each of which reflects a distinct style and unique aesthetic. Various movements, including Abstract Expressionism, Minimalism, Op Art, and Neo-Pattern & Decoration for example, will be addressed. Providing excerpts from seven decades worth of work, the exhibition aims to initiate an unusual dialogue between historic and contemporary paintings, as well as between the inherent modern and post-modern concerns.

It is our ambition to stress the timelessness of the abstract language in painting, while allowing for older works to appear in a new light and for recently completed compositions to be viewed in the context of their influences.

Since its founding in 1982, the gallery has focused on furthering the understanding of abstract painting from a contemporary point of view. While in part marking an overview of our program to date, **70 Years of Abstract Painting** also reflects the many sources of inspiration the gallery draws from. We would like to thank the many artists, private collectors and colleagues from other galleries, who are supporting this exhibition through generous loans.

Please contact Stephanie B. Simmons at 212-319-1996 or [stephanie@jasonmccoyinc.com](mailto:stephanie@jasonmccoyinc.com) for further information.