

For immediate release

Seduced

May 8th – June 20th, 2015

Opening reception: Friday, May 8th, 6-8 pm

Seduced... by the paint, the colors, the material.

dm contemporary is pleased to present '*Seduced*', an exhibition featuring recent works by four artists: Sun K. Kwak, Martin Mullin, Willy Bo Richardson, and Katsumi Suzuki. The exhibition opens on Friday, May 8th and remains on view through Saturday, June 20th, with an opening reception for the artists on Friday, May 8th from 6:00 - 8:00 pm.

The works in the exhibition are abstract, and range in medium from oil paintings on canvas, to mixed media paintings on panel, to monoprint-silkscreens on paper, to sculptural drawings made out of wound up gaffers' tape. The commonality is in the artists' approach, and the physicality of the artworks, that call for a sensory response from the viewer.

Sun K. Kwak, who is primarily known for her 'space drawings' that are spontaneous expressions of space created with gaffer tape as a response to an architectural site, uses the same colorful gaffer tape to create vibrantly colored 'sculptural drawings' that are hanging or free-standing sculptural objects. Sun K. Kwak is an artist living and working in New York City. Originally from Seoul, South Korea, she has had solo exhibitions at New Art Gallery (Walsall, UK), Gallery Skape (Seoul, South Korea), Causey Contemporary Fine Art (NY), The Brooklyn Museum (NY), The Queens Museum at Bulova Center (NY), among others. She was a recipient of the Pollock Krasner Grant in both 2006 and 2011. Her work has been featured in *The New York Times*, *The New York Sun*, *The New Yorker*, *Time Out New York*, *The Village Voice*, *The Brooklyn Rail*, *The San Francisco Chronicle*, *The Washington Post*, *The Guardian*, and many other publications.

Martin Mullin's mixed media paintings are infused with the rhythm and energy of the city around him - the city being New York. The introduction of goldleaf in his recent series, the Golden Books, adds a rich layer to the paintings that changes mood with the changes in light and atmospheric conditions. Living and working in New York City, Mullin is originally from Ireland. He has had solo exhibitions at One Mile Gallery (Kingston, NY), Brenda Kroos Gallery, (Cleveland, OH), Louis Newman Gallery (Los Angeles, CA), Rachel Stella Gallery (Paris), Russell Gallery (New York, Belfast) and Cadwalader, Wickersham & Taft (NYC). His work has been featured in *The Brooklyn Rail*, *Life Magazine*, *The New York Times*, *The New York Sun*, *The Art Newspaper*, *New York Daily News*, and many other publications. His work is in the collections of The Brooklyn Museum, The United States Library of Congress, The Irish Museum of Modern Art, The New York Public Library, Biblioteque Nationale Paris, and many others.

Willy Bo Richardson transfers experiences and emotions into paintings where color dominates. Vertical bands of color flow and pulsate in unusual yet harmonious color relationships. This will be Richardson's first exhibition in NYC since his 2012 'Watercolors' exhibition at Phillips de Pury in Chelsea. Richardson received an MFA in painting from Pratt Institute in 2000. He is a faculty member at Santa Fe University of Art and Design and exhibits his paintings internationally. In 2011 his work was included in the exhibition at Jason McCoy Gallery in New York titled, "70 Years of Abstract Painting – Excerpts". The show assembled works by a selection of modern and contemporary painters, including Josef Albers, Hans Hofmann and Jackson Pollock. His work and vision were featured on the KNME-TV PBS weekly arts series ¡COLORES!.

Katsumi Suzuki's monoprint silkscreens are deceptively simple, yet the rich colors within his perfectly circular forms attain volume and a silky luminosity through a masterful manipulation of his stain technique. Suzuki is an artist and master printer living and working in New York City. Originally from Japan, he has had solo exhibitions at Fine Art Gallery, Southampton College (New York) and Ai Gallery (Tokyo, Japan). He has also had work included in group exhibitions at Gallery 128 (NYC), Air Gallery (NYC), American Contemporary Graphics Museum of Contemporary Art (Montevideo, Uruguay), Kanagawa Prefectural Hall Gallery (Yokohama, Japan), and many other venues of note.

dm contemporary NYC is located at 39 E. 29th Street between Park and Madison Avenues, 2nd floor, (212) 576 - 2032. Contact: Joseph

Gallery hours are Wednesday - Friday, 12 - 6 pm, and Saturday, 12 - 4 pm