

WILLY BO RICHARDSON + LLOYD MARTIN

Immersive Fields

april 7 through april 23 | 2023

(SANTA FE, NM) Nüart Gallery presents “*Immersive Fields*,” an exhibition featuring new work by **Willy Bo Richardson** and **Lloyd Martin**. The exhibition will run **April 7th** through **April 23rd 2023** with an **opening reception** on **Friday, April 7th**, from **5:00 - 7:00 pm**.

Immersive Fields brings together the work of Willy Bo Richardson and Lloyd Martin, who are both exploring the structural bounds of abstraction through their notably singular approaches to composition. Between Richardson's pulsating vertical strokes and Martin's meticulously constructed grids and stripes is an immersive field of cadenced pattern and tonal curiosity. Aligning out of this intersection of form is a space of contemplation in motion where reverie and vitality converge.

Willy Bo Richardson's abstract paintings are a visual testament to the power of consistency and the potential of quietude. With a dynamic interplay of color and movement, Richardson's paintings are a reflection of his commitment to exploring the expressive potential of abstraction. Guided by brushwork, non-brushwork, and the materiality of paint, Richardson's paintings are a response to the world around him, capturing the essence and intricacies of the natural world into evocations of color. Creating an energy that is both contained and spirited, his use of vertical strokes creates an undercurrent of movement and vitality that pulses through each piece, drawing the viewer into a meditative state of contemplation. In his

singular explorations of the boundary between structure and creativity, Richardson offers a space for freedom and uninterrupted peace within the beauty of the moment. In this way, his work becomes not just an expression of his artistic vision, but a source of solace and inspiration for those who engage with it.

Lloyd Martin is an artist whose work delves deeply into the notion of staged "painting events," inspired by his observations of the built environment and interventions of the natural world. His paintings are meticulously constructed, with rhythmic patterns and abstract forms that create an immersive, sensuous quality. Martin's paintings are carefully laid out on a grid, with strategically positioned stripes and boundaries that create arenas where undisturbed activity can unfold. This creates a continuum of color the viewer can move through, encountering new sensations and revelations. In absorbing the details of these paintings, complimentary variations of shape and color will emerge, creating paintings within paintings. This process of exploration is an essential part of Martin's work, as it allows viewers to engage with the painting on a more personal level, discovering new elements with each viewing. Ultimately, Martin's work is an eloquent expression of his engagement with abstraction, one that explores the architectural framework and structure that provides weight to his flights of vibrant color.

Willy Bo Richardson's work has been the subject of solo exhibitions and featured in numerous group exhibitions. Richardson shows extensively throughout the United States in private and public collections, including at the Albuquerque Museum. His work and vision was featured on the PBS weekly

arts series, ¡COLORES!. He received an MFA in painting from Pratt Institute in 2000 and was a faculty member at Santa Fe University of Art and Design for 7 years. Richardson was awarded a residency at Tamarind Institute and was a SITE Santa Fe SPREAD finalist.

Lloyd Martin is a graduate of the Rhode Island School of Design. His work has been exhibited extensively, and has been reviewed in numerous publications, including The New York Times, ARTNews, Art In America, and NY Arts Magazine. He is the recipient of numerous fellowships in painting as well as two in drawing, revealing his heightened awareness of line and form. That skill is evident in his Landfall Press series of prints in the collection of the Cleveland Museum of Art.

Nüart Gallery, located in Historic Gormley Market at 670 Canyon Road is open daily from 10am to 5pm. For more information or high resolution images, please contact Connor at **505.988.3888** or email fineart@nuartgallery.com

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