

FOR IMMEDIATE RELEASE

Willy Bo Richardson Announces the Publication of *Music to Drive To*

Painter Willy Bo Richardson announces the publication of *Music to Drive To*, his first monograph.

Music to Drive To presents a sustained studio practice emerging from a lifelong engagement with painting, color, and perception. Rather than documenting a series of stylistic shifts, the book follows a single line of inquiry developed over decades, asking what becomes visible when an artist remains with one visual language long enough for it to evolve from within.

Featuring more than seventy paintings, the publication combines full-page reproductions with essays, a foreword by Stephanie Buhmann, an essay by Katy Crocker, and an extended conversation with art dealer Max Protetch. Richardson's autobiographical essay, "Dad, Why Do You Paint Stripes?," traces the questions and commitments that have shaped his ongoing studio practice.

Designed by Joseph Gilbert, the book privileges the experience of looking through expansive image spreads, carefully paced transitions, and an intimate scale that encourages readers to move fluidly between paintings and text. The result is a book that can first be experienced visually and returned to as a reflective companion.

Richardson's paintings investigate how color and gesture shape perception. Working within a deliberately restrained visual language, he explores how continuity itself can become a source of discovery. The book asks what can emerge when an artist chooses to deepen a sustained inquiry rather than continually reinvent it.

Designed by Joseph Gilbert, edited by Will Palmer, and published by Eastern Gate Publishing, *Music to Drive To* will be celebrated with a launch and signing on September 1, 2026, from 5:00–7:00 p.m., at CLAMP Gallery, 247 West 29th Street, Ground Floor, New York City.

For event information, and ordering details, visit:

www.willyborichardson.com/book